



Adelisa Selimbašić

Non ci incontreremo mai così giovani

Curated by **Luca Zuccala**

Opening: Thursday May 6th, 4-8 pm.

Venue: State Of

Via Seneca, 4

20135, Milan

From May 6th through June 6th 2021, **IPERCUBO** presents the first solo show by **Adelisa Selimbašić** (Karlsruhe, Germany, 1996), *Non ci incontreremo mai così giovani*, hosted by **State Of in Milan, in via Seneca 4**, in the Porta Romana district.

The exhibition, curated by **Luca Zuccala**, presents a series of works, some of which of large dimensions, whose subjects are exclusively female characters.

In Selimbašić's oeuvre female representations within everyday situations are paired with oneiric details. This tension is underlined by the artist through her use of colour in which, after a careful observation of reality, chromatisms are successively radicalised in order to give surfaces a sculptural tactility. In fact, during her residency in Via Farini Milan a subtle mutation in her oeuvre can be perceived to a more vibrant colour palette. This use of colour is at the service of one of the central interests of Selimbašić's painting: to shift the perception of the female body from a conventional view and to propose a new point of view: that of the female gaze, namely, the gaze of the female painter in which the imperfect beauty of naked women in nature and the eroticism they convey challenge the normative cultural perception of the exposure of the female body in public settings.

However, the representation of gender within Selimbašić's works is not to be understood literally as a political stand, but aimed at generating awareness on what the female world and sexuality are. As she declares: "I don't define myself as a feminist, rather as an artist who wants to break, through painting, with all those acts and attitudes repeated over time that have led us to produce the illusion of a fix and determined gender identity, and of the body as a passive medium branded by it".

The title, "Non ci incontreremo mai così giovani" ("we will never find ourselves this young"), plays with irony and the suspension time in a subtle poetic vein, all cornerstones of the artist's work. It generates a kind of disorientation and ambiguity, also present in the

work, which induces the viewer/reader to pause for a further reflection. In fact, in the paintings it is possible to see projected shadows that follow different and contrasting directions as if each subject of the painting belonged to a place and different time, or may be, as if they different temporal dimensions overlapped.

Adelisa Selimbašić (Karlsruhe 1996. Lives and works in Milan) is finishing her MA at the ACCademia di Belle Arti di Venezia.

She has participated of the Combat, Arte Laguna Prize, Contemporaneamenti, StArt, and ShinglleJ22 Prize awards, among others. Participations in international exhibitions include the Nikola Tesla Museum in Zagreb (HR) and at the Sunny Art Center Gallery in London (UK). Her work was featured at two-person show *De Pictura* at Gare82 Gallery, Brescia (BS), and her first solo exhibition *Non ci incontreremo mai così giovani* is presented by IPERCUBO in Milan.

At the same time she took part in various initiatives and workshops, including a participation in Carlo Di Raco's Open Workshop in Forte Marghera and various artistic projects, including a collaboration for the realization of the work "Montagne De Venise" by Yona Friedman with Jean Baptiste Decavéle.

Selimbašić has participated in numerous group exhibitions including the G. Fattori Civic Museum of Livorno; Arsenale di Venezia curated by Igor Zanti; Iseo Arsenal (BR), Anzio Archaeological Museum (RO), and Renata Fabbri Gallery, Milan.

In addition, she participated in the artistic residency Fuori dal Vaso, at the Vulcano headquarters in Mestre (VE), curated by Daniele Capra and Nico Covre, and is participating in the residency via farini (VIR), Milan.

ADELISA SELIMBAŠIĆ. *Non ci incontreremo mai così giovani*

Milan, **Spazio State Of** (via Seneca 4 – Porta Romana)

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